

# Chippewa Middle School

## 7<sup>th</sup> Grade Art and Design Syllabus

### Contact Information

Mr. Zimmerman

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### Classroom Materials/Supplies:

1. Your Binder (please see your Advisory teacher for help).
2. Pencils.
3. Loose-leaf paper.

All powerpoints, handouts, and a class calendar/schedule can be found on our class website at:

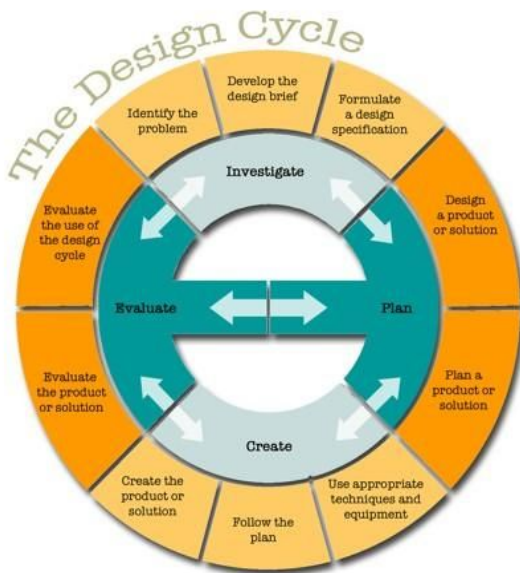
<https://mrzartndesign.weebly.com/>

### 7<sup>th</sup> Grade Art and Design Learning Target:

To understand how people use technology to visually communicate ideas with others.

### Class Objectives:

In this class, we will learn how people use art, technology, and collaboration to communicate ideas. We will explore the concepts of Art and Design, along with what it means to be Media Literate. We will do this in 7<sup>th</sup> grade by studying **Fashion Design** and **Architecture**, and competing in the World Savvy Challenge. Students will be given the opportunity to explore themselves, the world in which they live, and how they interact with that world. Class time will be split between **lectures, discussions, and project work time**. Throughout our class we will use the Design Cycle to guide our explorations.



### What is the Design Cycle?

The Design Cycle is a way of thinking and organizing that will help you accomplish a goal or task.

- 1.) The **investigation** of an issue or topic: what do you want to do? What problem do you want to solve?
- 2.) The **plan**: what will give you the outcome that you are looking for.
- 3.) The **creation** of the product or, the solution to the problem put into action.
- 4.) The **evaluation** of your end product as well as your process.

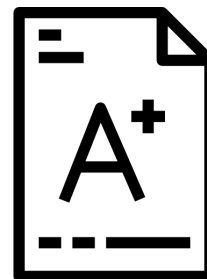
### 7<sup>th</sup> Grade Major Projects May Include:

- **Unit 1: World Savvy** - World Savvy is a nonprofit based in Minneapolis, New York, and San Francisco that engages students to become global citizens through a group project based city wide competition. Each group will look at the this year's topic "**Breaking Barriers.**" Students will work in groups to create a solution to a problem that they have identified and is tied to the theme at both the local and global level. At least one project from each class will be voted to continue on and compete in the World Savvy Challenge. World Savvy's website can be found at: [www.worldsavvy.org](http://www.worldsavvy.org)

- **Unit 2: Above the Fold** - As we start to talk about how things change over **space and time**, we will look at fashion design. Students will discuss topics ranging from: how style has changed, who decides what is fashionable, how there is perceived power in what we wear, and how **markets and trends** are affected by the consumer.
- **Unit 3: Tiny Houses** - Finally, we will look at the **systems** in which humans live. Is what we are doing now the best for us or our environment? Through **collaboration** students will look at tiny houses in order to think about the resources that we need to create a more **sustainable** living environment.

### **Grading Policy**

- All assignments will be graded using a standards based grading system on a scale of 4 - 1, with an i/ for assignments that do not meet the standard listed in our rubric. In Synergy, you will see a corresponding percentage (100 - 0), along with the letter grade A - D; i/. Standards based grading focuses on where students are at, and to encourage them to go beyond just being right or wrong, to explore and grow as much as they can within an area of study.
  - All assignments will use a rubric which will stay consistent for all artmaking and artful writing assignments.
  - Rubrics will be passed out at the start of each assignment and the standards will be discussed so that each student is aware of what success looks like for each project.
- **Missing, incomplete assignments and projects with an unsatisfactory grade can be made up through the end of the semester for full credit!**
- **Homework:** We will have two types of homework assignments in this class:
  - 1.) content related vocabulary tied to the lesson which will be assigned at the start of the week and should be recorded in your sketchbook, and
  - 2.) sketchbook assignments that will be assigned at the end of the week. All sketchbook assignments will be based on a theme, but beyond that are for students to explore what they want. Sketchbooks will be collected and graded at the end of the quarter.
- **Getting a Good Grade:** Any student can get a good grade in this class. The most important thing to do is to turn in all of your assignments. Often the best work is also the work that is turned in on time!
- **Getting Help:** Mr. Zimmerman will always be available via email if you have any questions. We are also happy to set up appointments if you need 1-1 help before school, after school and potentially during lunch.



### **Absences/Tardiness**

If you were absent, **it is your responsibility to:**

- talk to another student to know what happened.
- find Mr. Zimmerman before class.
- talk to or email Mr. Zimmerman before you miss class.

I want you to know that I am flexible and that I am here to help you be successful! **Remember, there is a class calendar/schedule for the month on the class blackboard and the whole semester that is shared with you in our class website. You may want to check this regularly.**

### **Classroom Expectations**

- Water is acceptable to bring into class if and only if it has a sealable top and must be placed on the floor!
- We will use a variety of different tools and technology in the arts lab. If at anytime you misuse these products, you will lose the privilege of using them, and will be given an alternative yet equal assignment.

### **Mr. Z's Classroom Rules:**

Be Safe  
Be Kind  
Be Productive

**Parents/Guardians please feel free to contact me with questions or concerns. I look forward to working with you and your child. Thank you!**

**Students, bring this home for your parents/guardians to read and sign.**

**Return to Mr. Zimmerman by \_\_\_\_\_**

Syllabus Agreement

Students: By signing this, you agree that you have read and fully understand what is expected of you and will do your best in 7<sup>th</sup> Grade Art and Design.

Parents: I would like to be able to be in touch with you, about your student's successes, grades, and anything else. If you can provide an email and phone number, as well as to check the box of the preferred method of contact, I would greatly appreciate it.

Student Print First and Last Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

☐ Parent/Guardian Email Address: \_\_\_\_\_  
\_\_\_\_\_

☐ Parent/Guardian Phone Number: \_\_\_\_\_  
\_\_\_\_\_